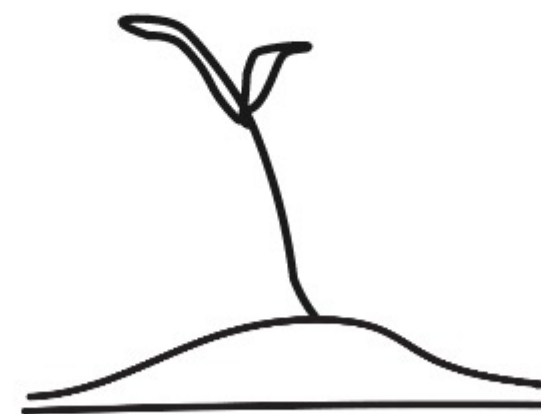


# URBAN FURNITURE\_GROUP 3\_ MIDTERM PRESENTATION

ADRIANNA KARNASZEWSKA  
AGNIESZKA TRZCIŃSKA  
KAROLINA KRZYŻANOWSKA  
ZOFIA SOŚNIERZ



**BIO-DUNE**



# RESEARCH

## Urban biodiversity

• Urban animals need three conditions for survival:

- food
- shelter/nesting places
- movement

• Mostly provided in urban green spaces and partially in the urban built environment

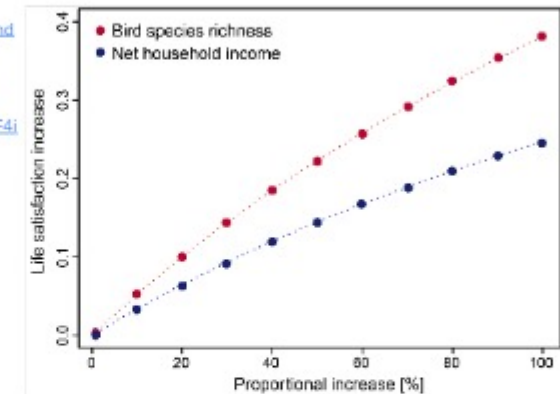
• For some species conditions are:

- missing
- limited available
- too far apart



<https://repository.tudelft.nl/islandora/object/uuid:64ec413a-aa5e-4833-af0e-bb7adabfaa8b>

<https://www.weforum.org/agenda/2020/12/study-birds-biodiversity-happiness-levels?fbclid=IwAR0LWj6Z5A-2Ka1PT3dlEqdsXqw8WvK0ZgvCF4i2RC7T7YwO88lb5QLq-A>



[www.weforum.org](http://www.weforum.org)

### Being around birds linked to higher happiness levels

The study's authors calculated that being around 14 additional bird species provided as much satisfaction as earning an extra \$150 a month.

## Pressures on biodiversity in the cities



### DENSIFICATION OF THE URBAN ECOSYSTEM

• Research has shown that densification:  
 - often leads to loss of existing urban green  
 - involves development of minimal amounts of green space that do not always contribute to biodiversity

• This will further increase pressure on biodiversity

• Increasing pressure on biodiversity can negatively affect quality of life for people in cities

• Ecosystem services: benefits experienced from nature



# BIODIVERSITY DUNE\_IDEA



**BRINGING BACK THE NATURAL  
INTO THE INDUSTRIAL** →



# BIODIVERSITY DUNE\_FUNCTIONS



BENCH FOR PEOPLE



PLANTER



POROUS SHELTER FOR ANIMALS



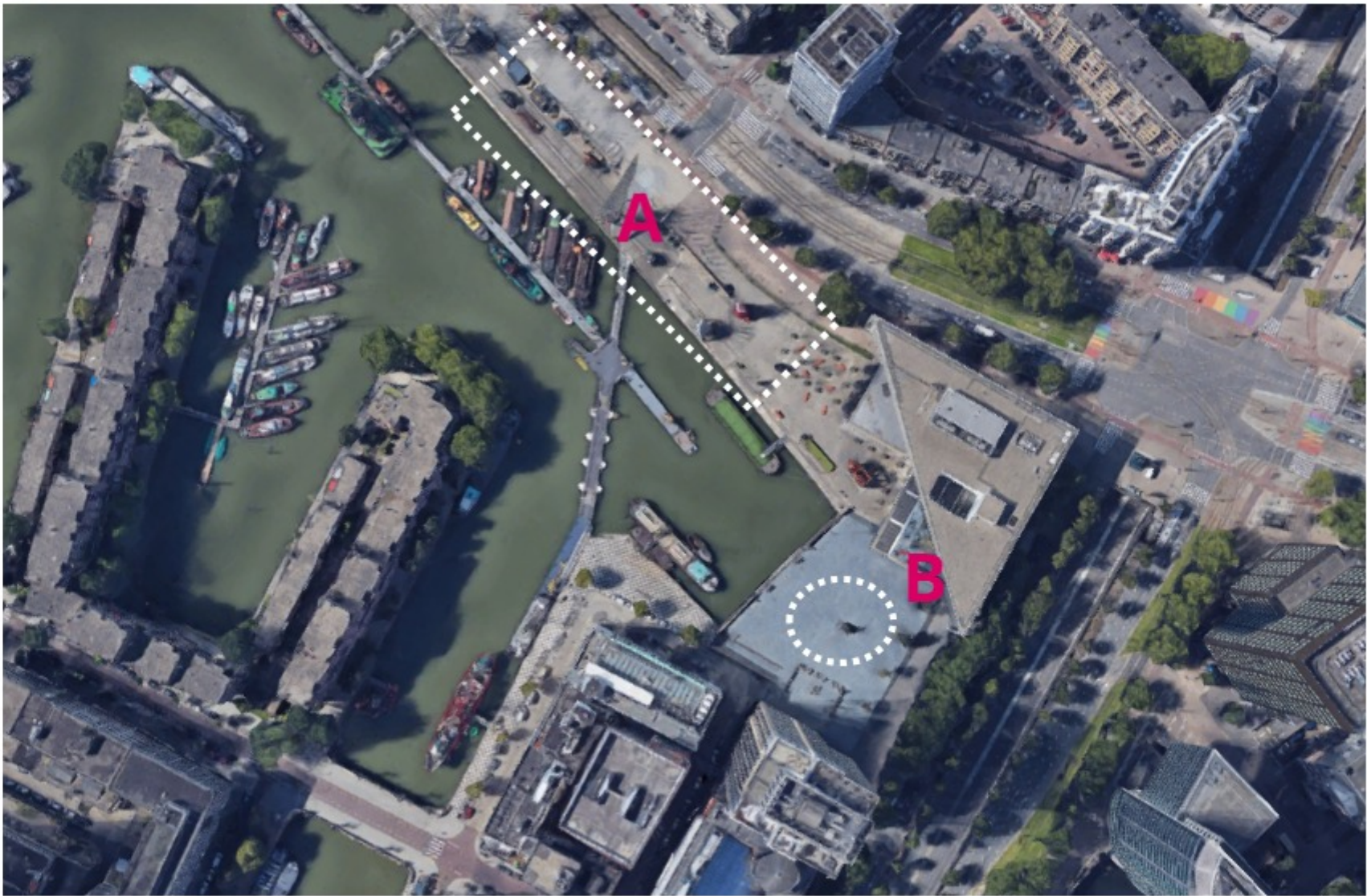
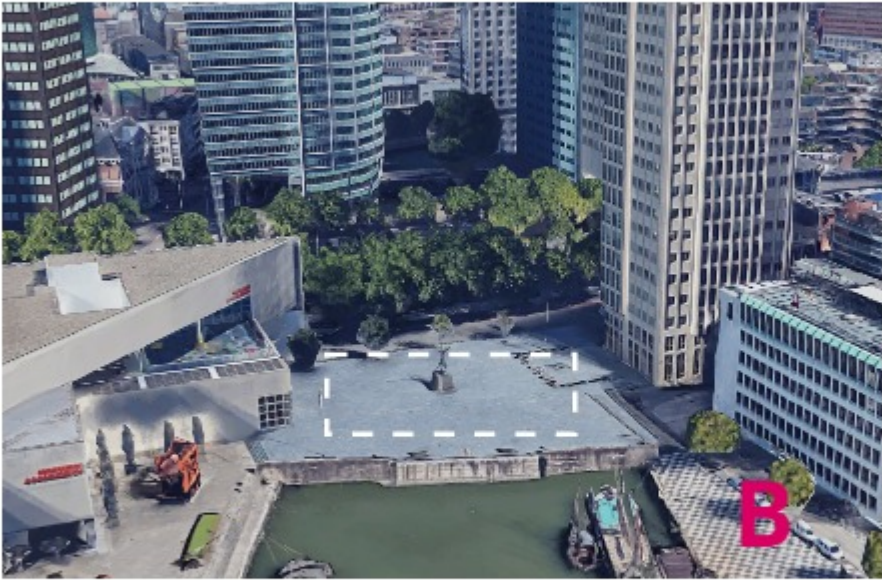
WATER RETENTION



# BIODIVERSITY DUNE\_NETWORK OF LOCATIONS



# BIODIVERSITY DUNE CHOSEN LOCATION



# DUNE FORM DEPENDS ON THE SITE CONDITIONS AND NEEDS



PAVILION / BUS STOP



URBAN SEATING



SINGLE BENCH

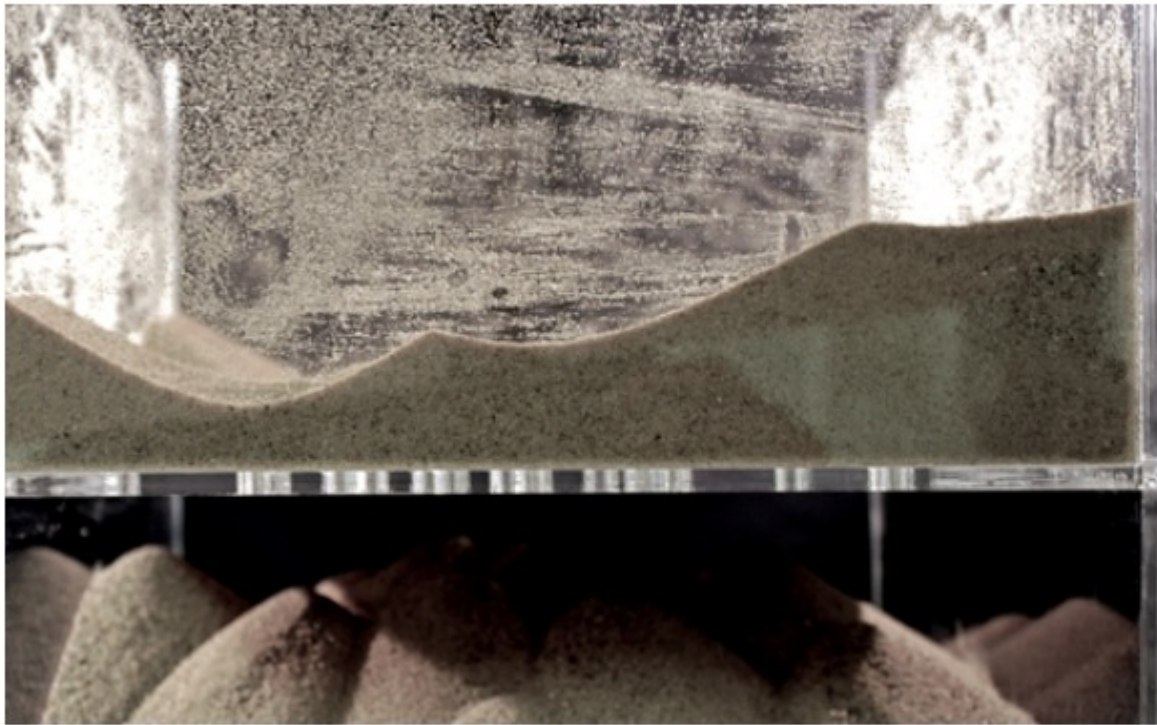
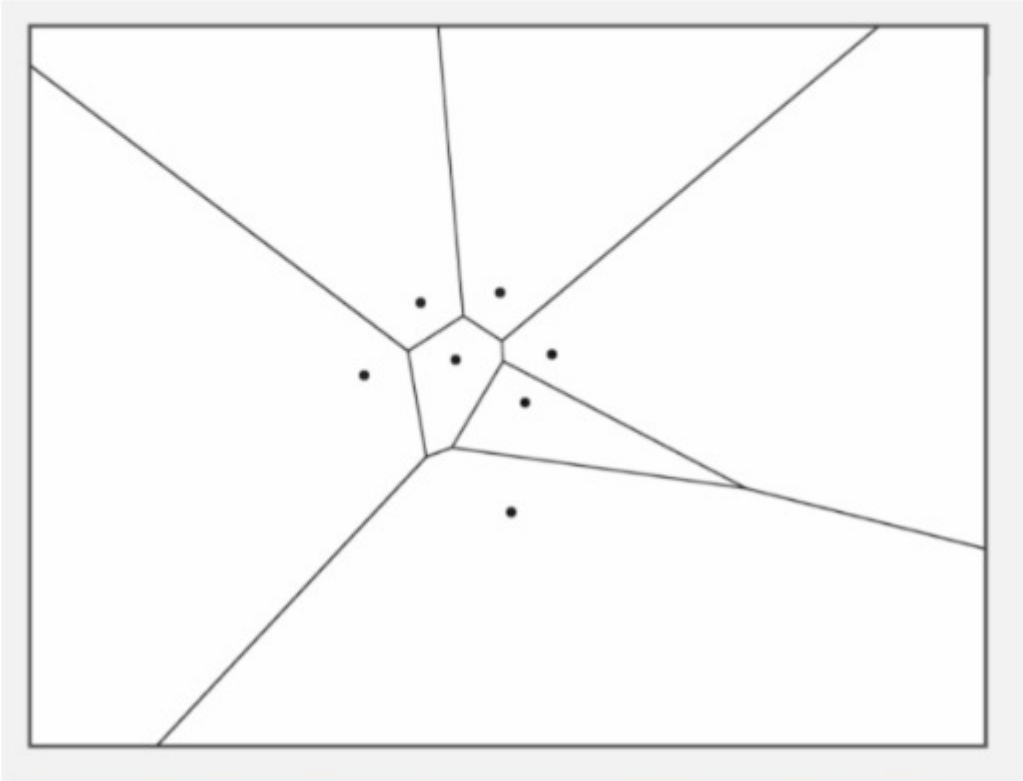
# CONCEPT\_MEDIUM SIZED DUNE

PIECE FOR  
PROTOTYPING



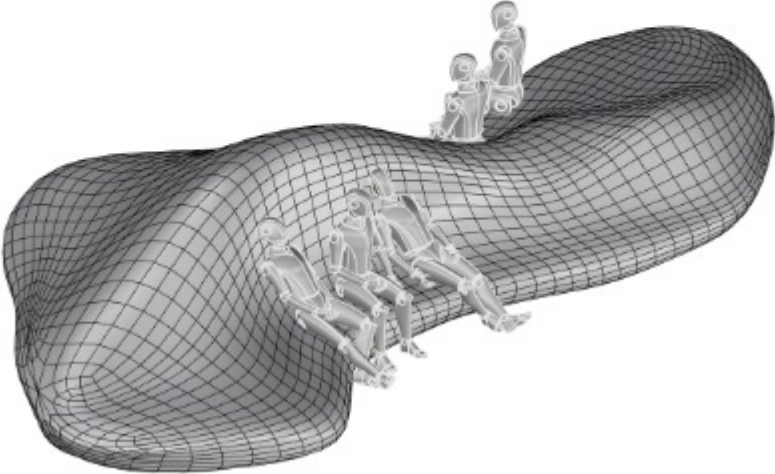


# DUNE\_VORONOI LOGIC

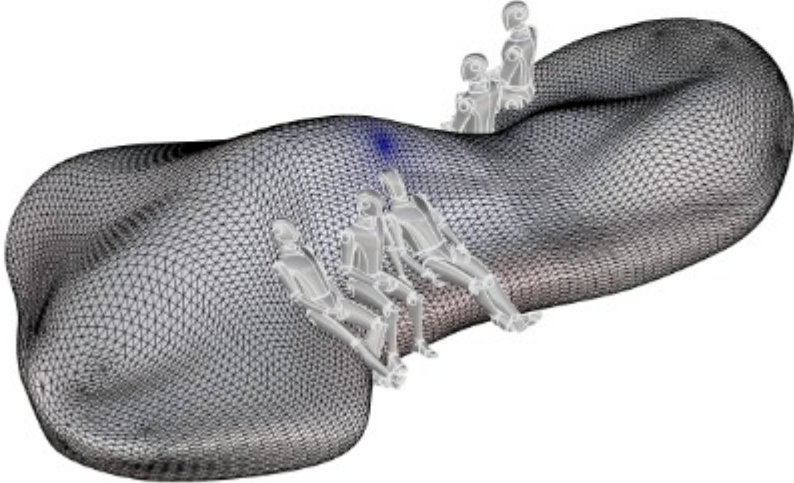


# DUNE\_MODELLING STEPS

1.MAIN VOLUME



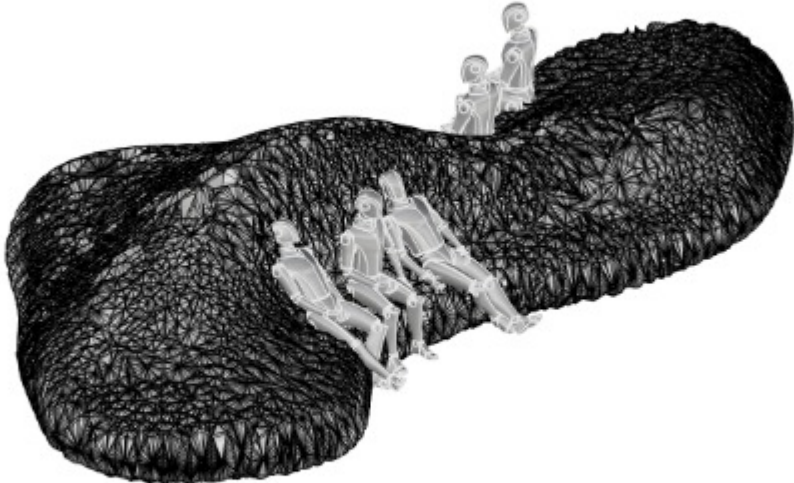
2.STRUCTURAL ANALYSIS



3.POINT CLOUDS



4.VORONOI MESHES



DUNE\_COMPONENTIAL LOGIC



# MATERIALS



STIFF  
WOOD FOR  
PLANTS



FLEXIBLE  
SEATING  
FOR  
PEOPLE



## BIOPOLYMERS WITH DIFFERENT PERCENTAGE OF WOOD

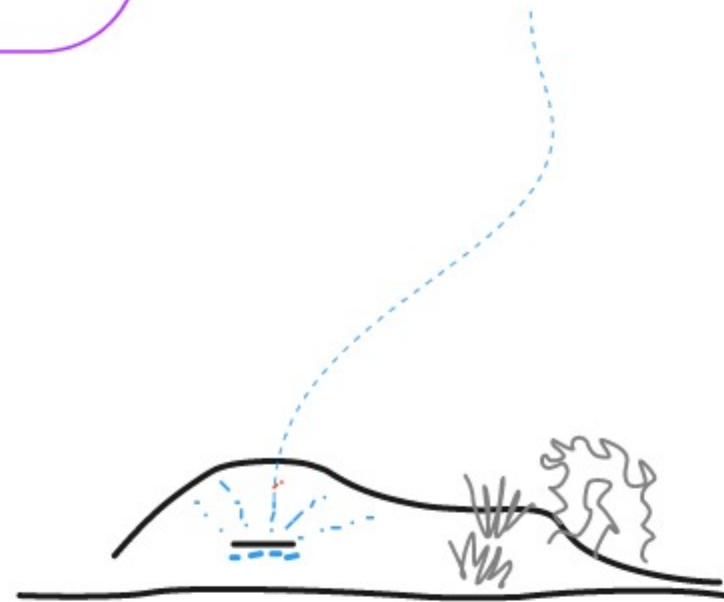
# ROBOTIC OPERATIONS\_INTERACTIVE GLOWING BENCH

**INPUT**

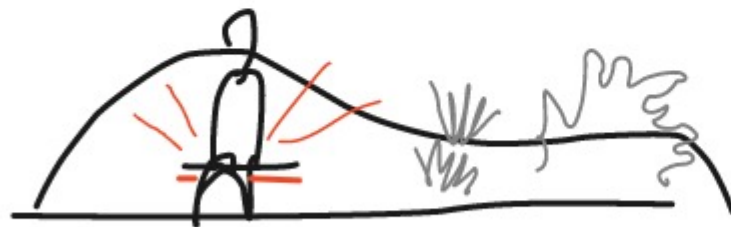
**OUTPUT**



PERSON



'CALLING' BENCH



LOCATION A



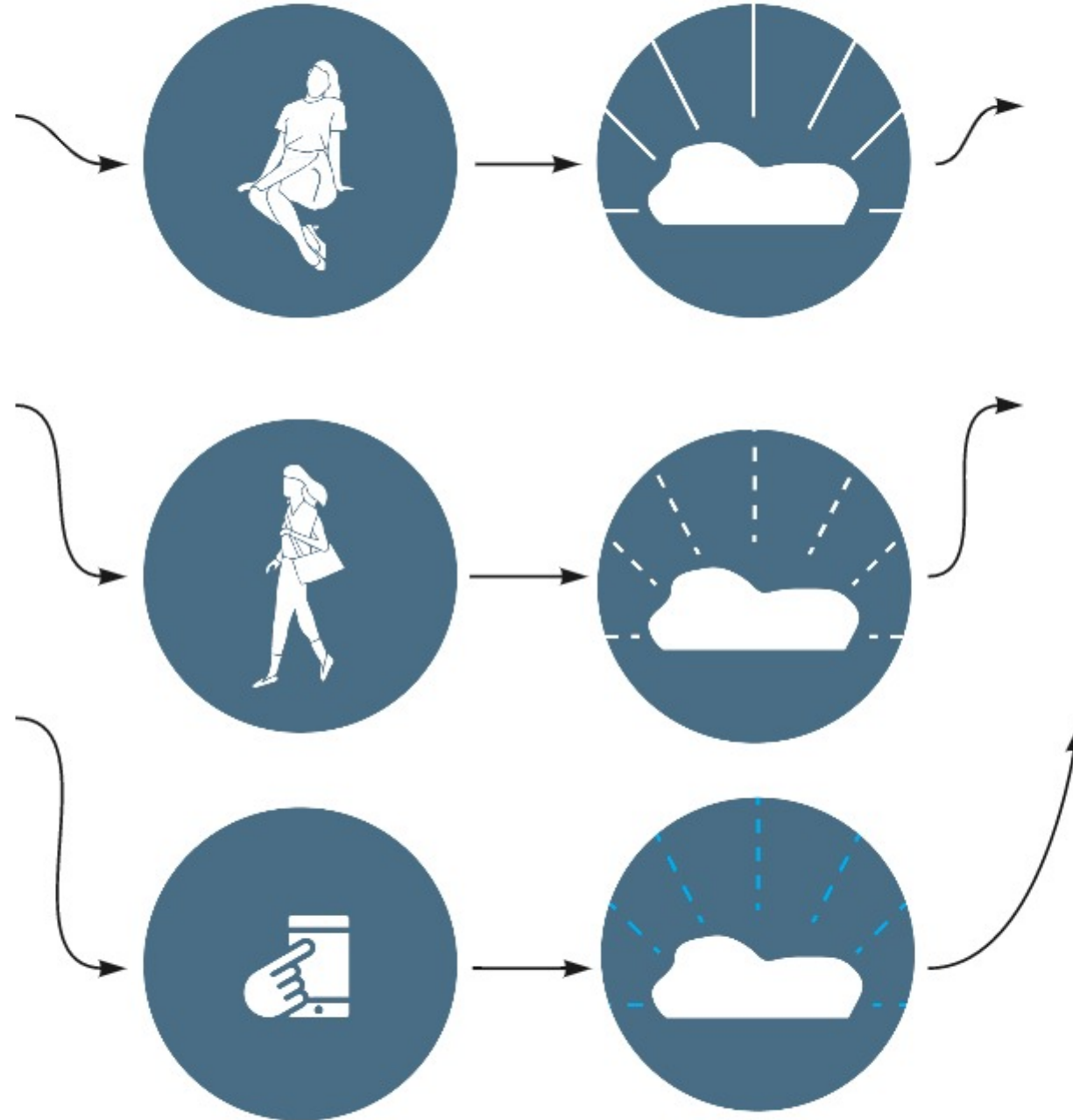
LOCATION B



## SENSORS\_HOW TO DETECT A HUMAN

## ACTUATORS

- **PRESSURE/HEAT**  
(when you sit on a bench)
- **MOVEMENT** (when you pass by - peripheral interaction - the bench is calling)
- **MOBILE APP** (when you want to send signals to someone)

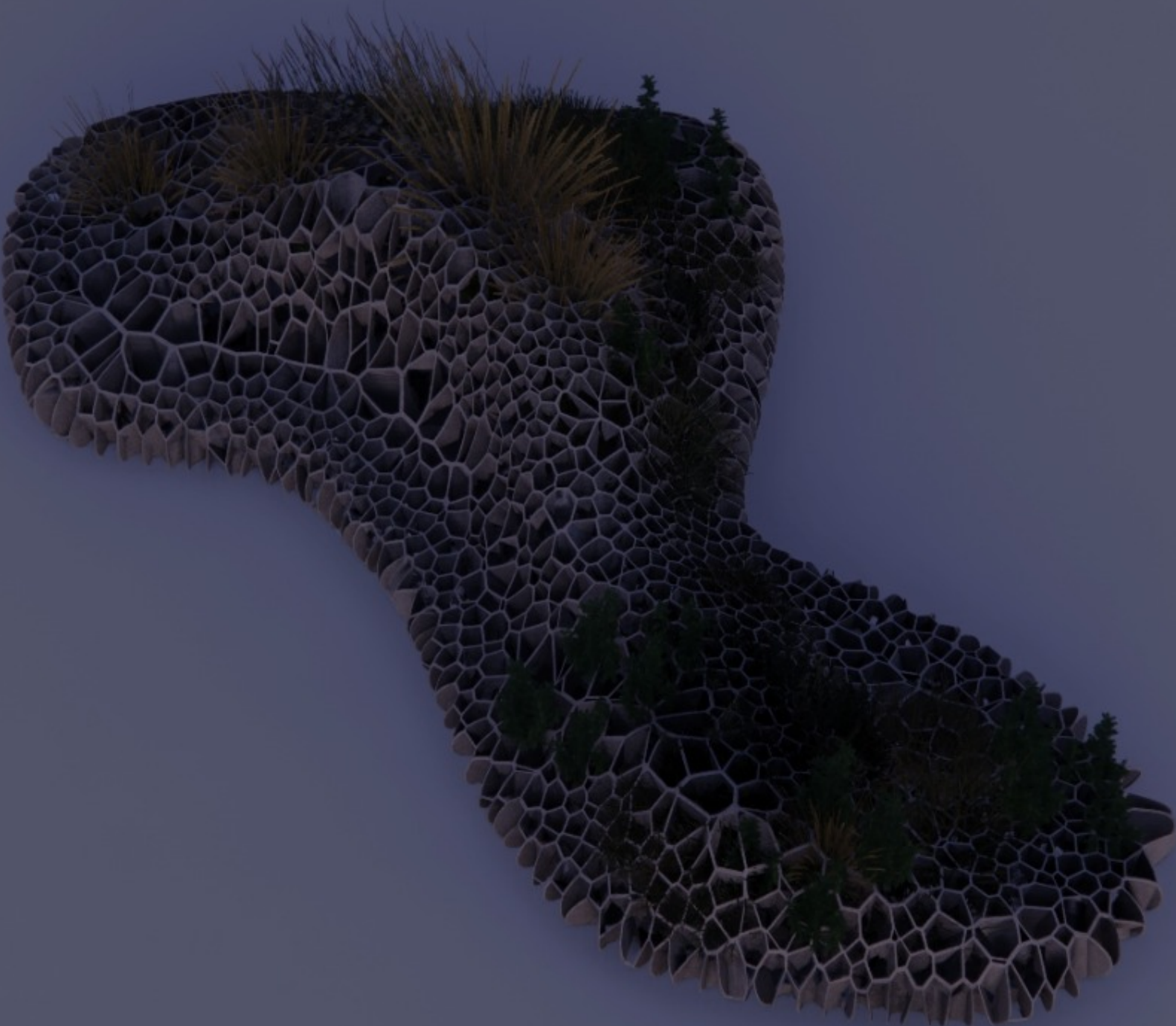


- LED LIGHT - **constant - white**
- LED LIGHT - **blinking - white**
- LED LIGHT - **blinking - blue**

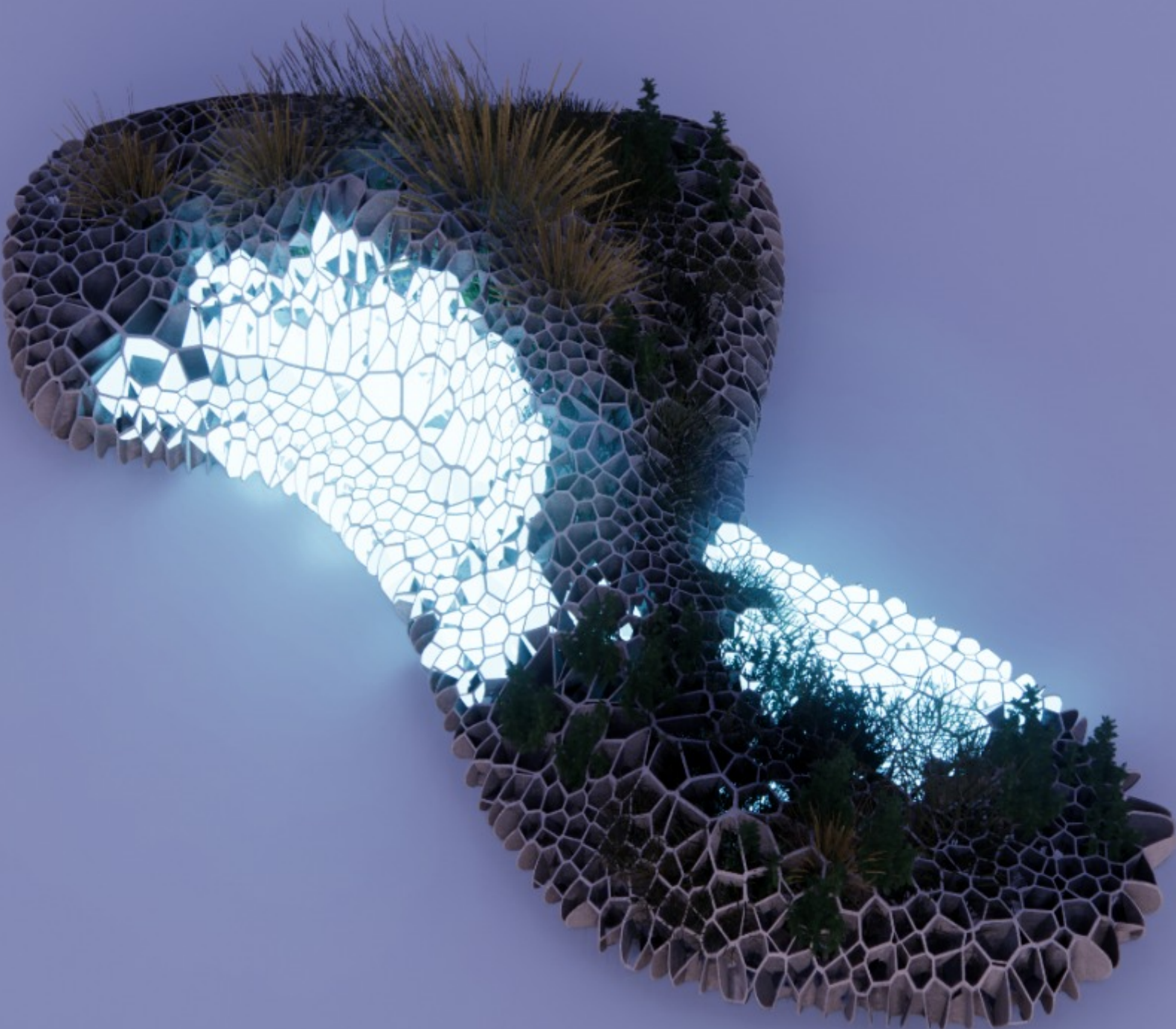
3 types of furniture interaction

3 types of light signals

EMPTY BENCH

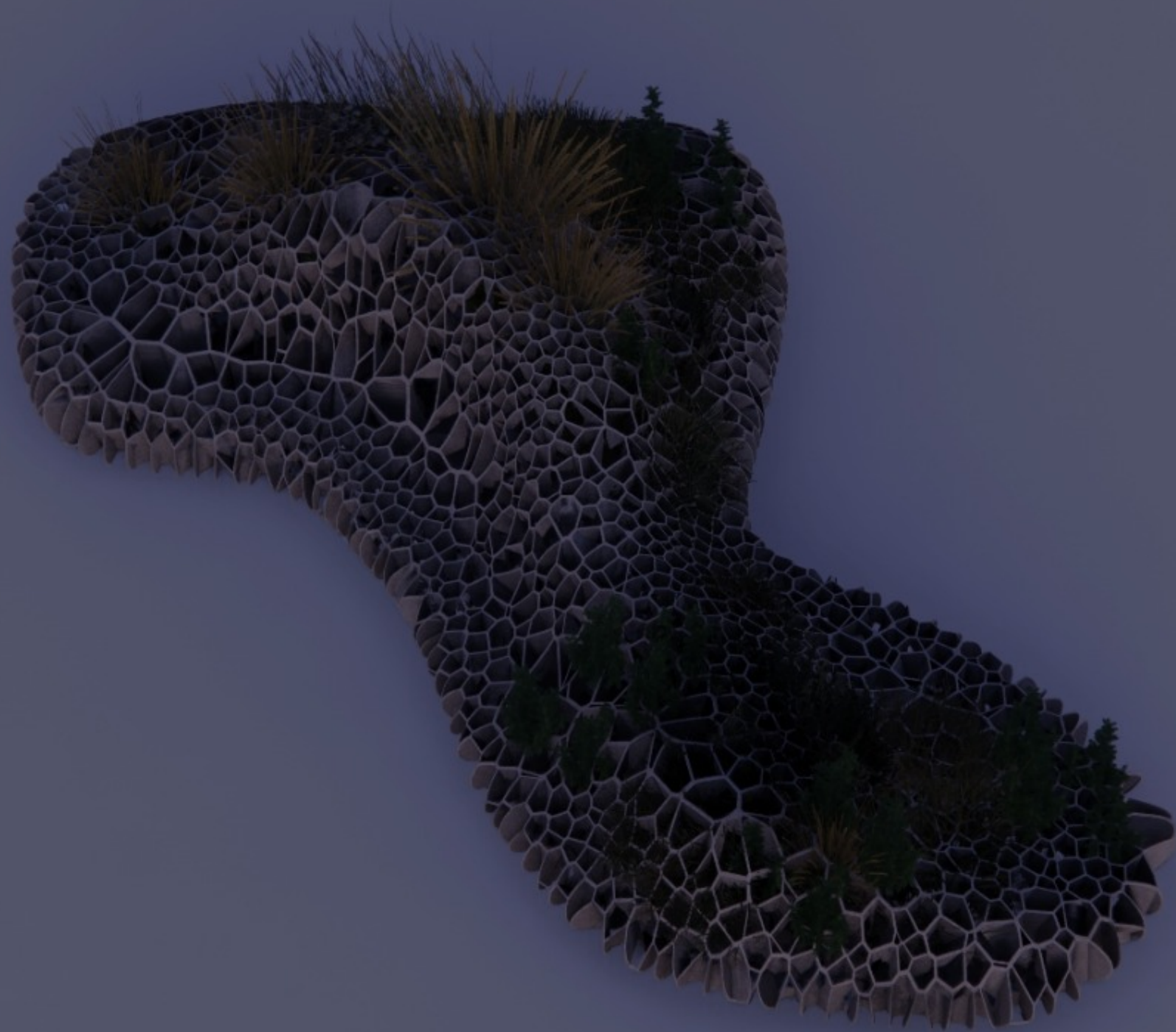


SIGNAL

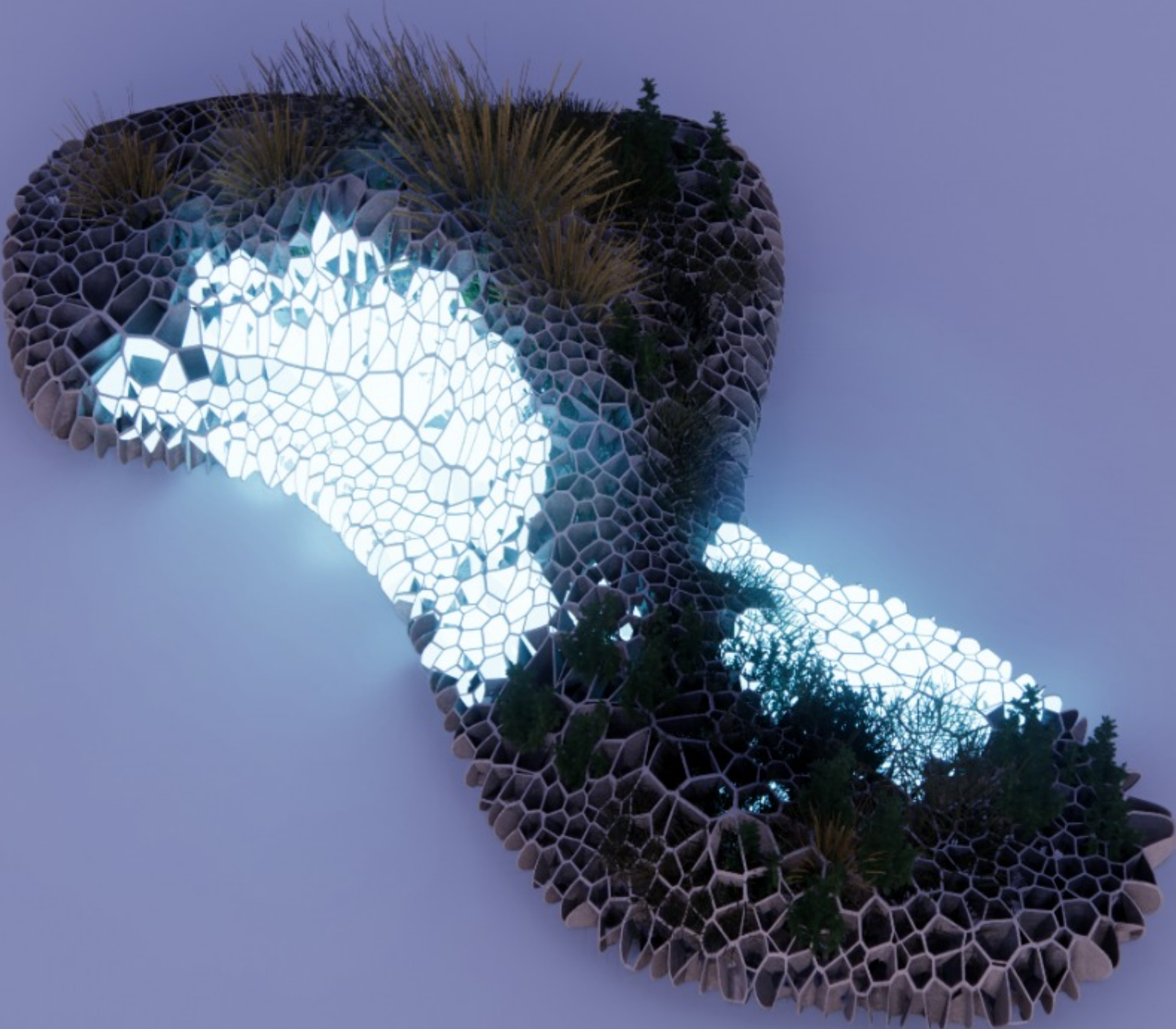




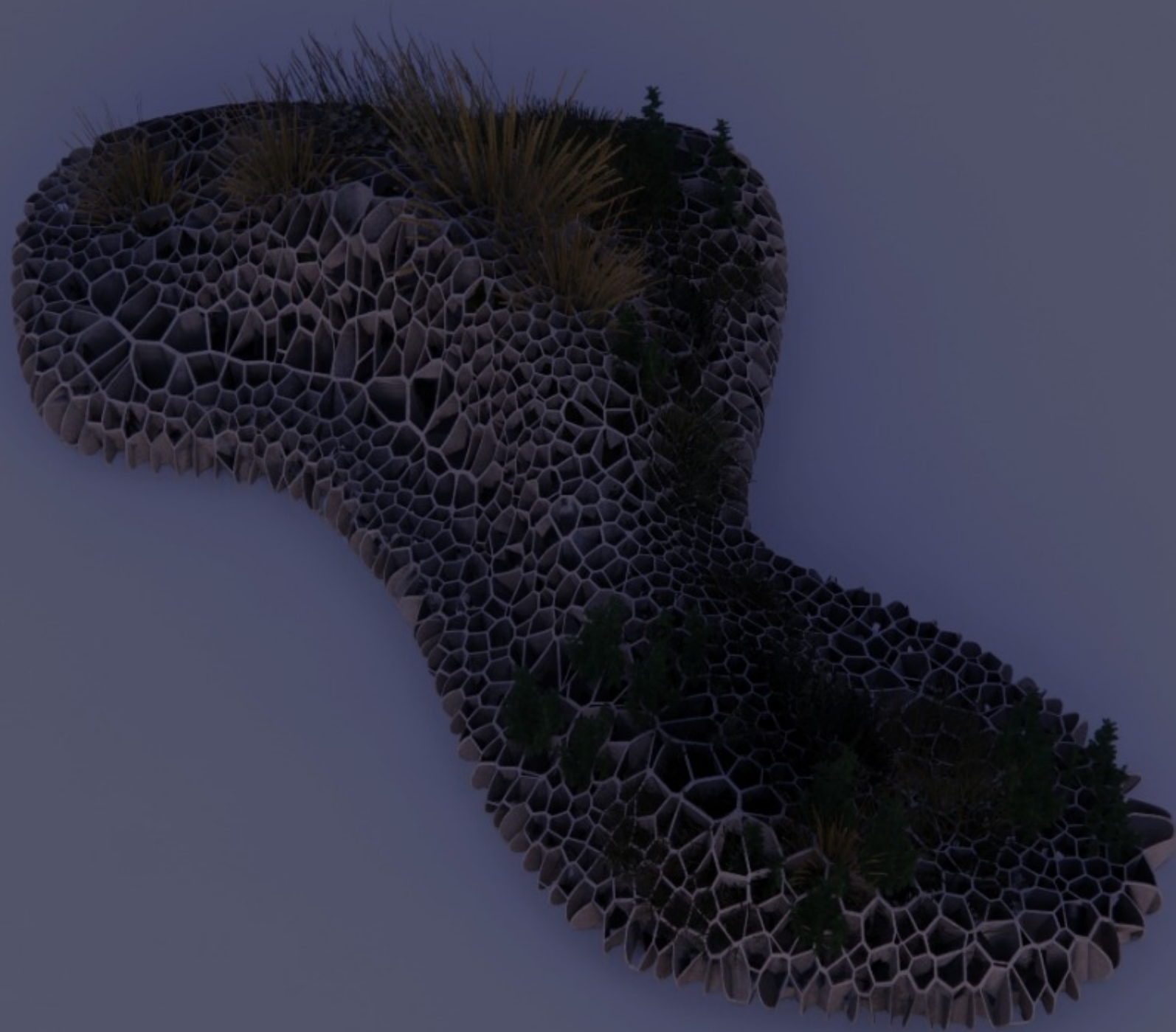
SIGNAL



SIGNAL

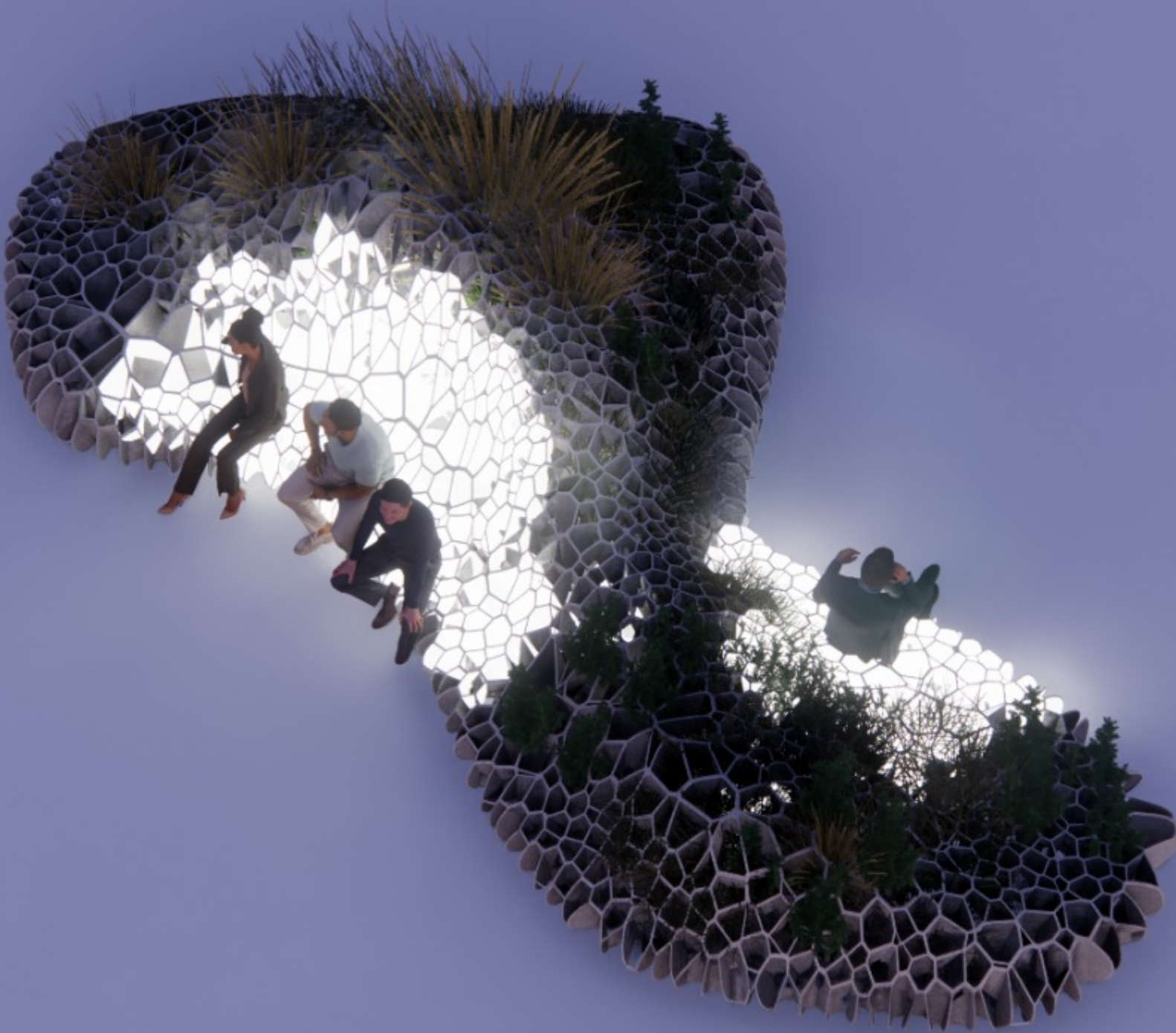


SIGNAL





# BUSY BENCH



## LIGHTING OPTIONS



**LED SURFACE LIGHT**



**LED STRIPES**

# ENVIRONMENTAL SENSORS AND ACTUATORS

1. **GATHERING ENVIRONMENTAL DATA** (humidity, noise etc)
2. **AIR QUALITY SENSOR** - QR code / notifications
3. **DRY EARTH SENSOR** - when plants need watering



BIO-DUNE



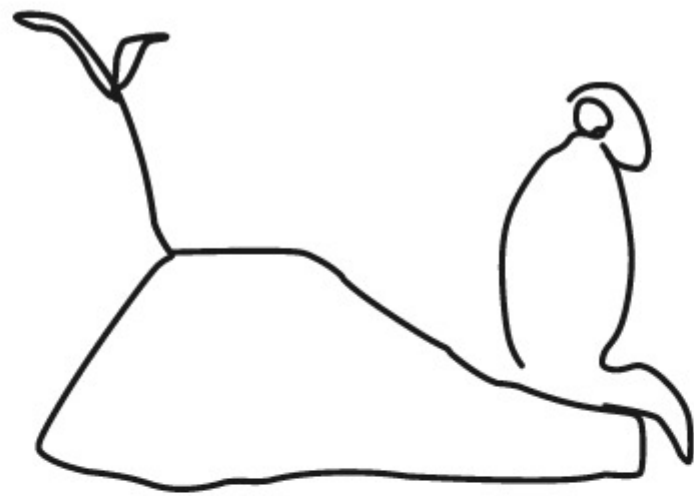


# BIO-DUNE



BIO-DUNE





**THANK YOU**